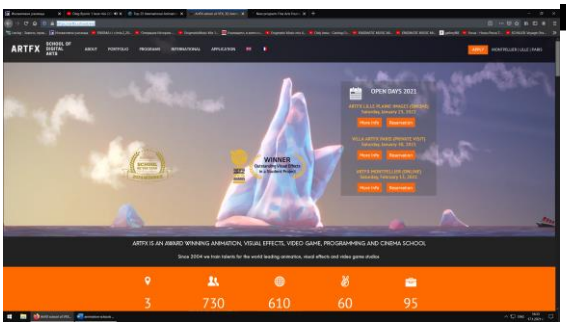
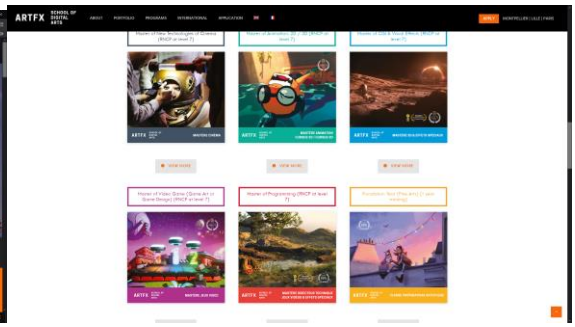
Top 25 International Animation Schools - 2020 International Rankings

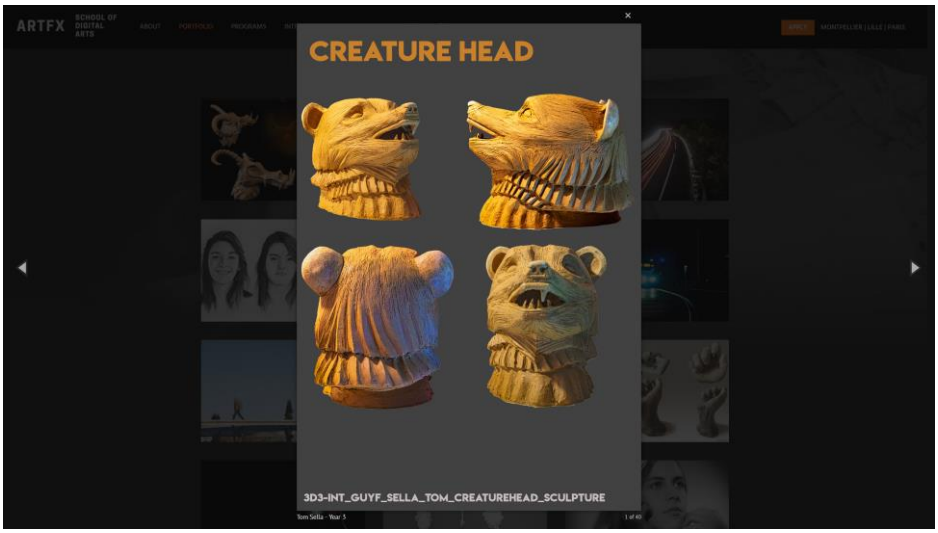
Ranking	School	Country
1	Sheridan College	Canada
2	Gobelins	France
3	Rubika	France, Canada, India
4	Bournemouth University	England
5	Ecole Superieure des Metiers Artistiques (ESMA)	France
6	MoPA	France
7	Animation Workshop/VIA University College	Denmark
8	RMIT University	Australia
9	Media Design School	New Zealand
10	Griffith University	Australia
11	Emily Carr University of Art + Design	British Columbia
12	University of Technology Sydney	Australia
13	Royal College of Art	England
14	Teesside University	England
15	ArtFX	France
16	ChungKang College of Cultural Industries	South Korea
17	Image Campus	Argentina
18	Escape Studios	England
19	University of Hertfordshire	England
20	Frameboxx 2.0	India
21	Beijing Film Academy	China
22	University of Melbourne	Australia
23	School of Digital Arts	Canada
24	Bezalel Academy of Arts and Design	Israel
25	University of the West of England	England

https://artfx.school/en/





https://artfx.school/en/portfolio/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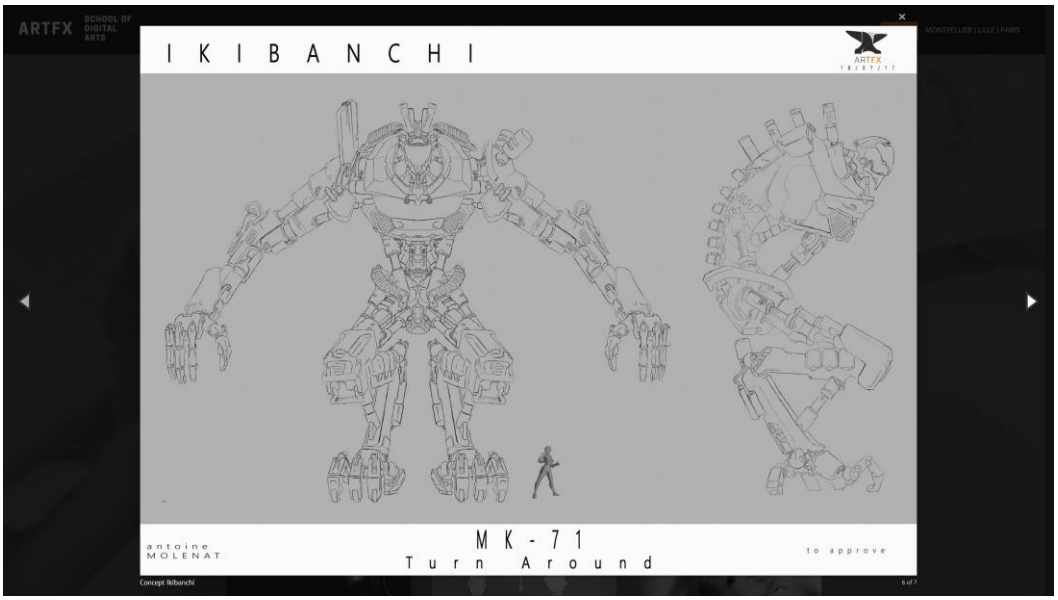
CREATURE HEAD
3D3-INT_GUYF_SELLA_TOM_CREATUREHEAD_SCULPTURE

ARTFX
SCHOOL OF DIGITAL ARTS
ARTFX
CREATURE HEAD- VOLUME
PLATA Lucas 3B

ARTFX
SCHOOL OF DIGITAL ARTS
CREATURE HEAD - Sculpture
BORSCIA Carla 3D3-B
ARTFX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MONTPELLIER | LILLE | PARIS
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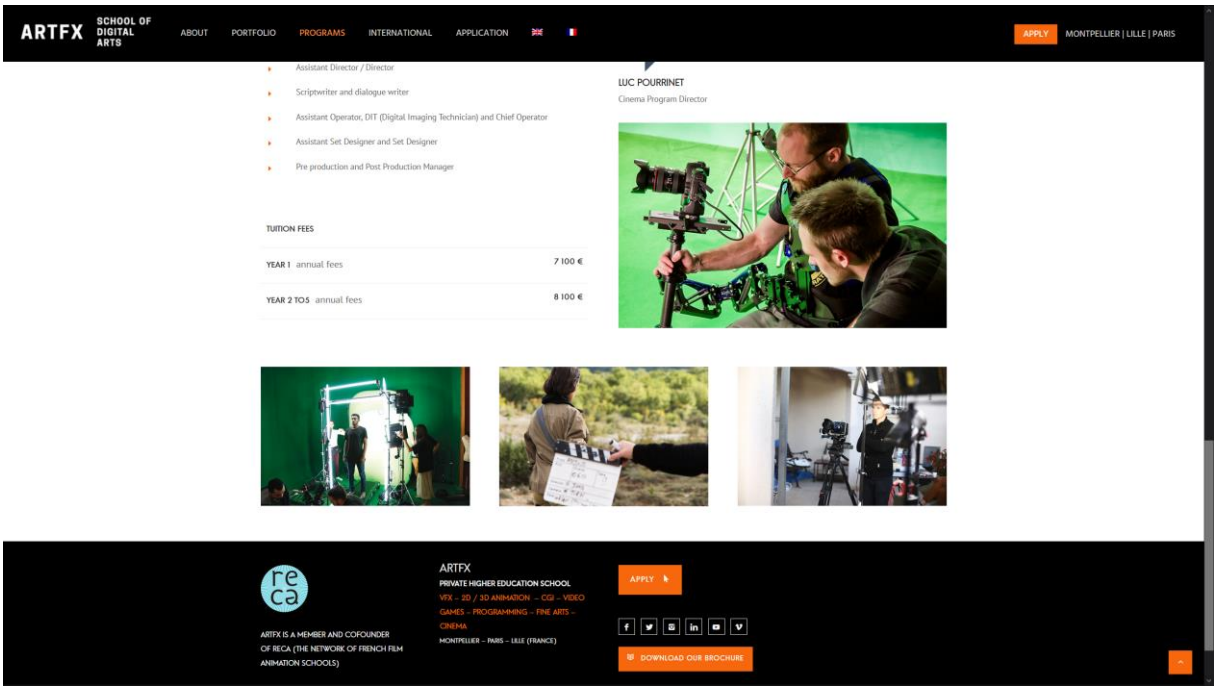
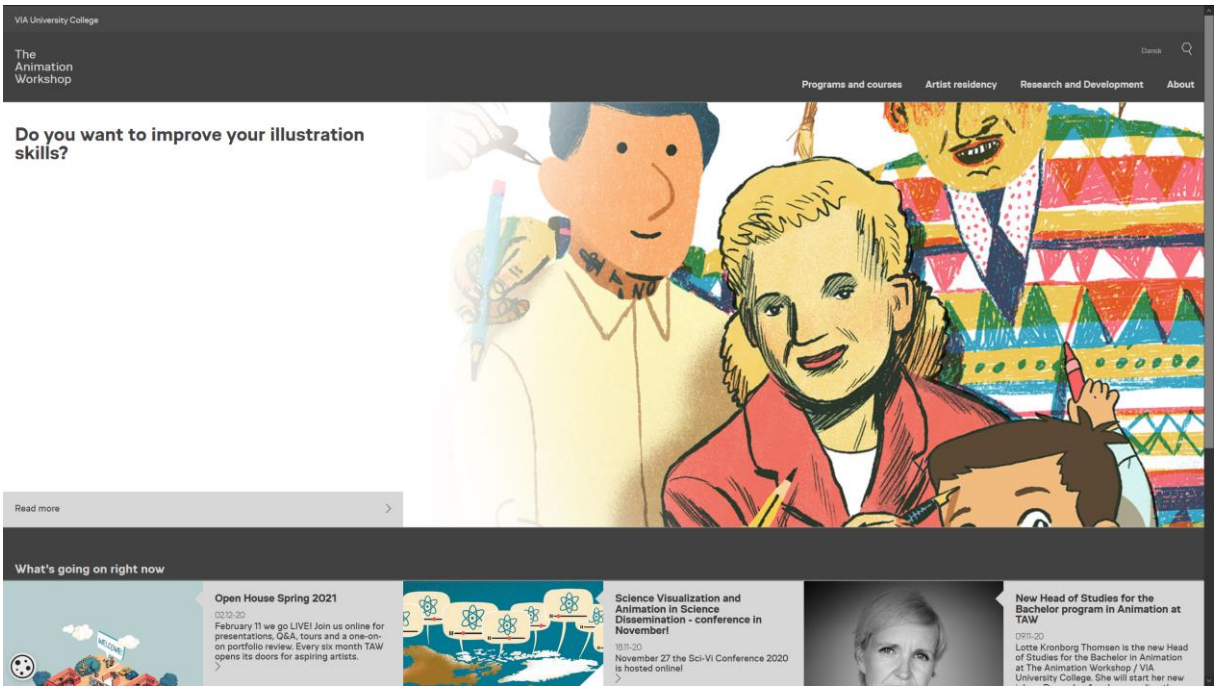
antoine
MOLENAT
MK-71
Turn Around
to approve
Concept Ikibanchi
6 of 7



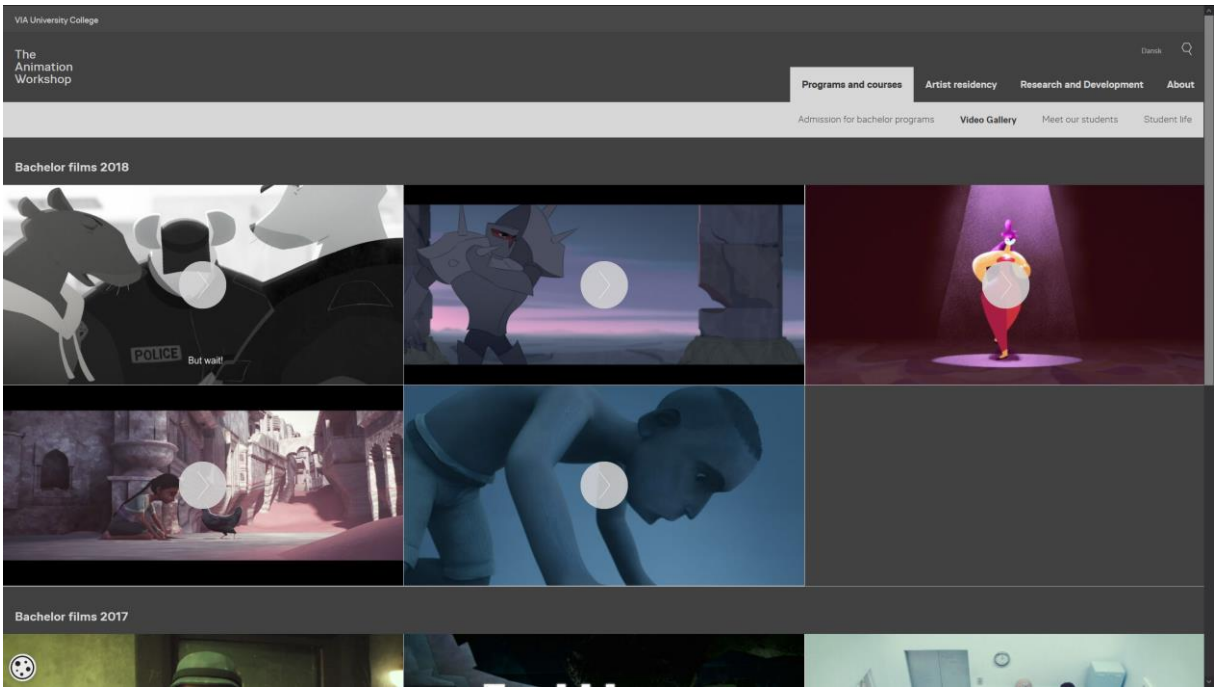
https://artfx.school/en/cinema/

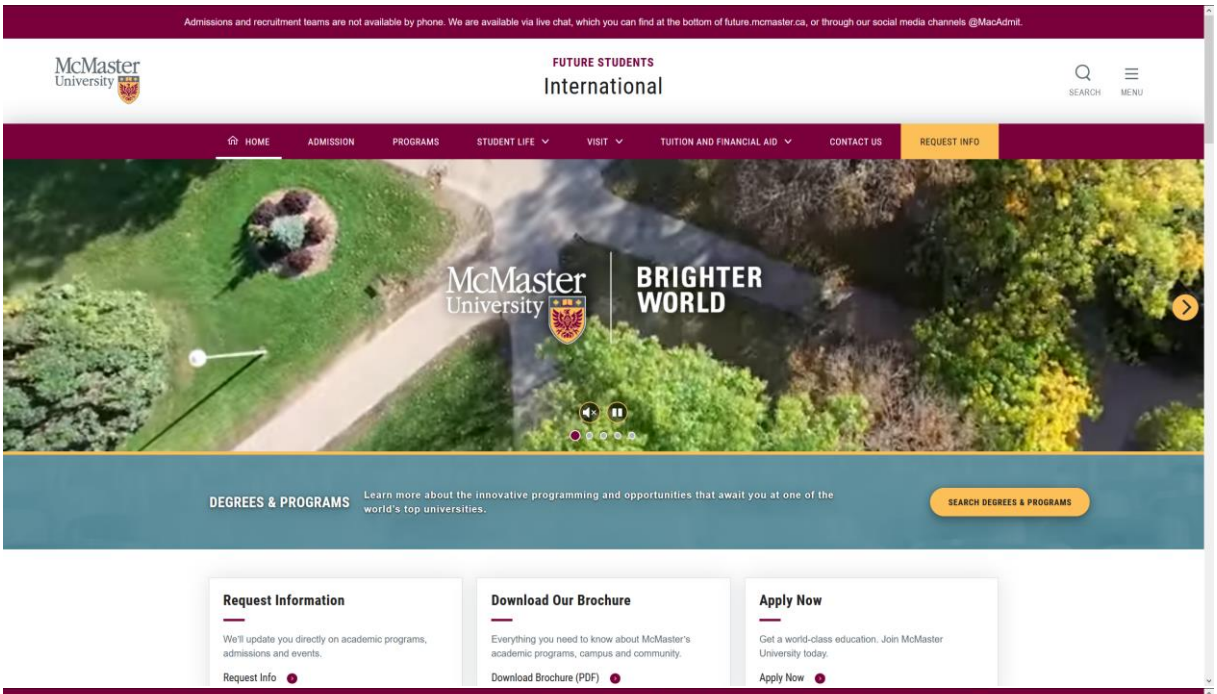
Here are just a few of the positions you can obtain after ARTFX:

- 3D Animator
- VFX Supervisor
- CG Artist
- Artistic Director
- Director of Production
- 3D Lead
- Game Designer
- Game Artist
- Character Designer
- Level Designer
- Rigging Artist
- Matte Painter
- Environment Artist
- FX Artist
- VFX/Game Programmer
- Motion Designer
- Compositing Artist
- Gameplay Designer, etc.



https://animationworkshop.via.dk/en/programs-and-courses/gallery

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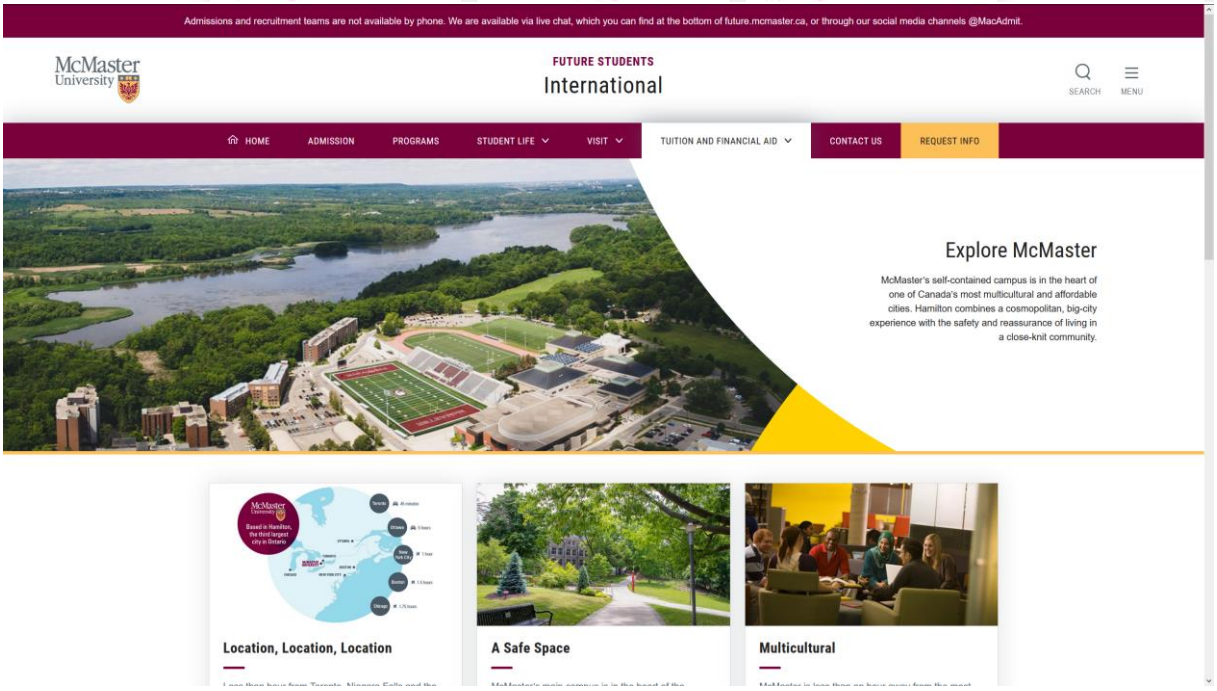
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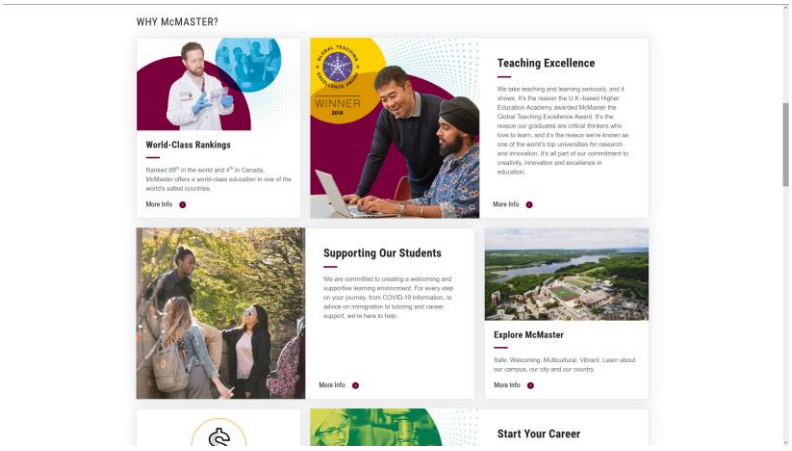
McMaster's self-contained campus is in the heart of one of Canada's most multicultural and affordable cities. Hamilton combines a cosmopolitan, big-city experience with the safety and reassurance of living in a close-knit community.
Location, Location, Location
A Safe Space
Multicultural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World-Class Rankings
Ranked 69th in the world and 4th in Canada, McMaster offers a world-class education in one of the world's safest countries.
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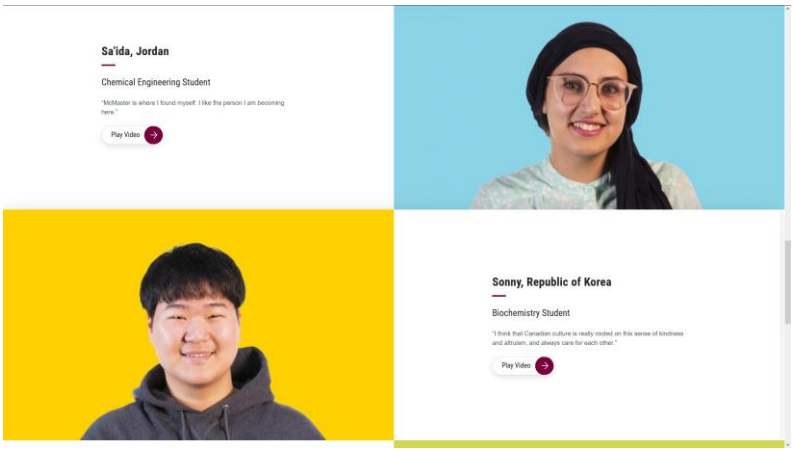
Sa'ida, Jordan
Chemical Engineering Student
"McMaster is where I found myself. I like the person I am becoming here."
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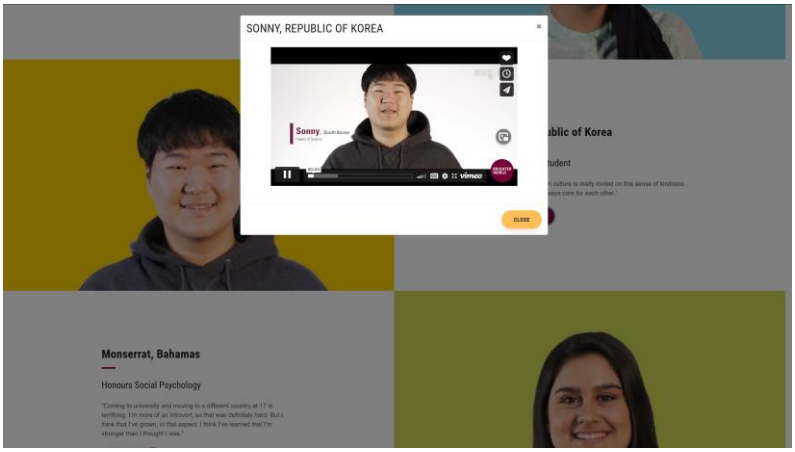
Sonny, Republic of Korea
Biochemistry Student
"I think that Canadian culture is really rooted on this sense of kindness and altruism, and always care for each other."
Play Video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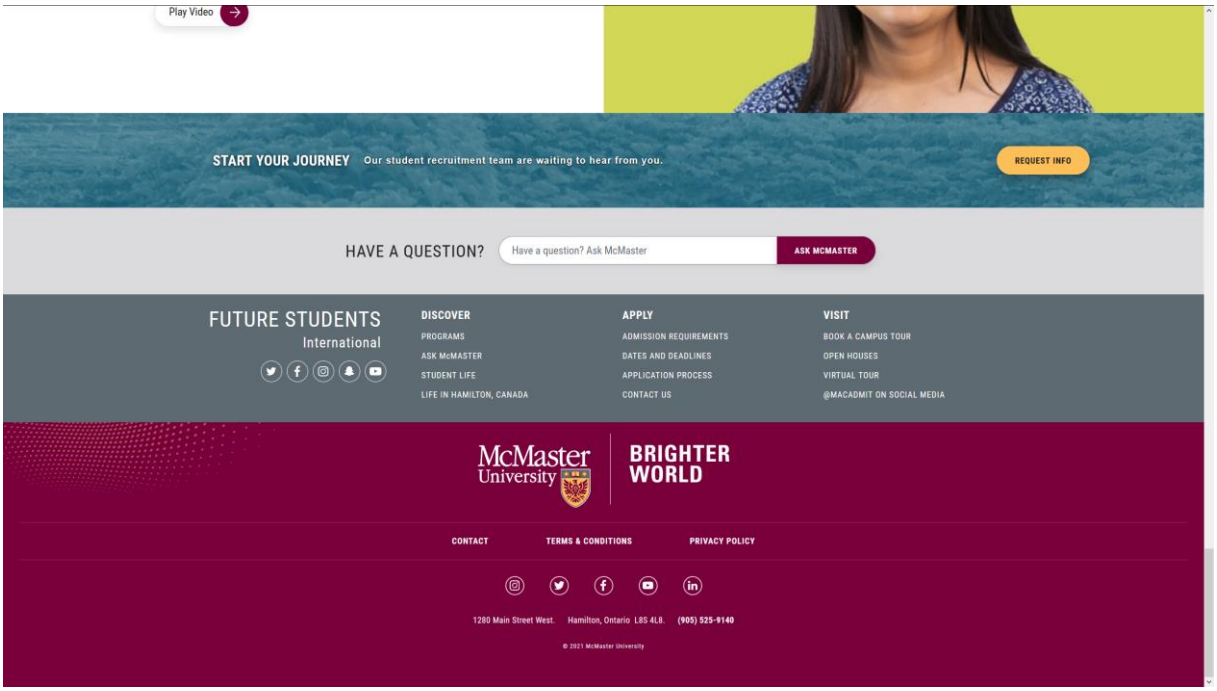
Sonny
CLOSE
Monserrat, Bahamas
Honours Social Psychology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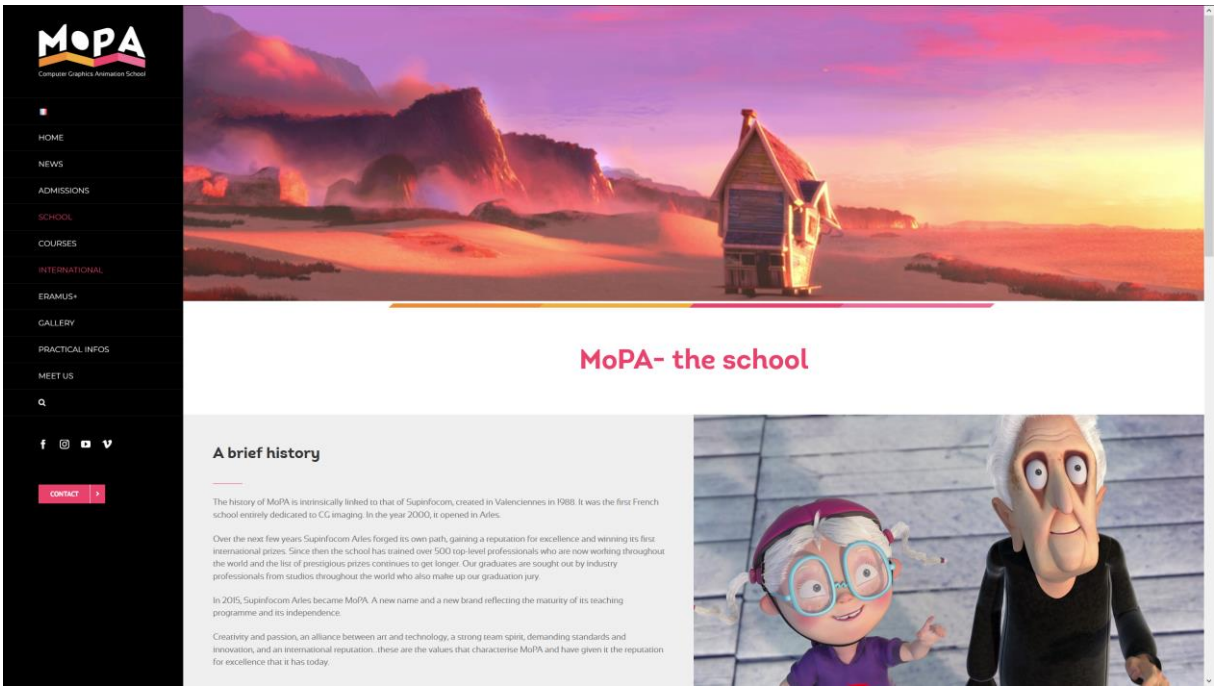
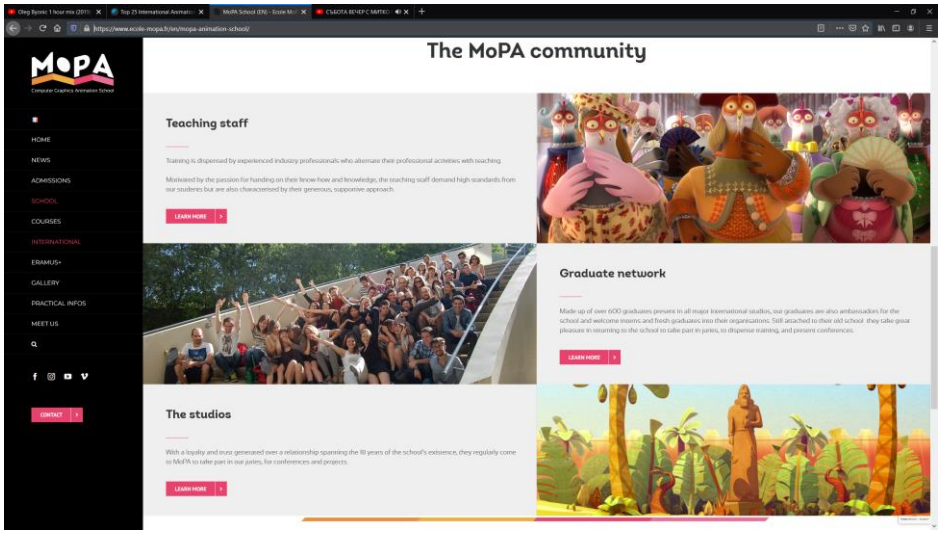
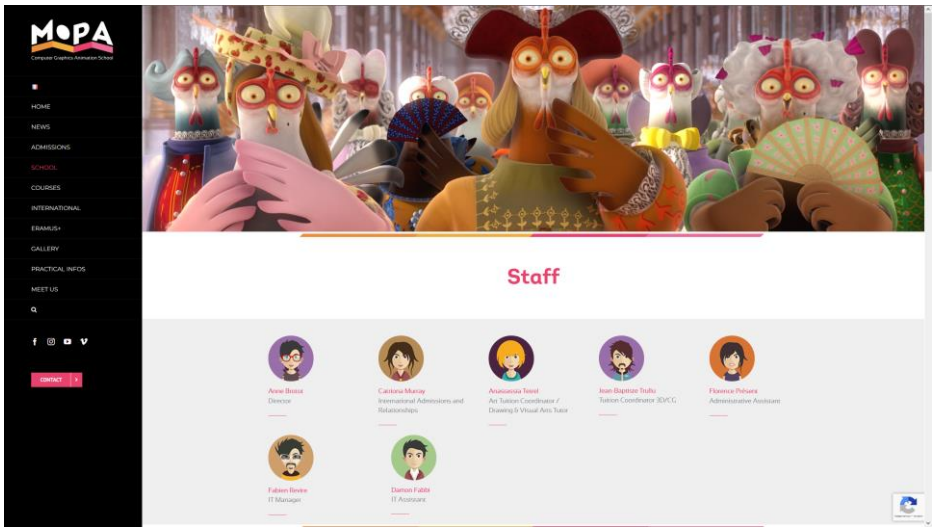
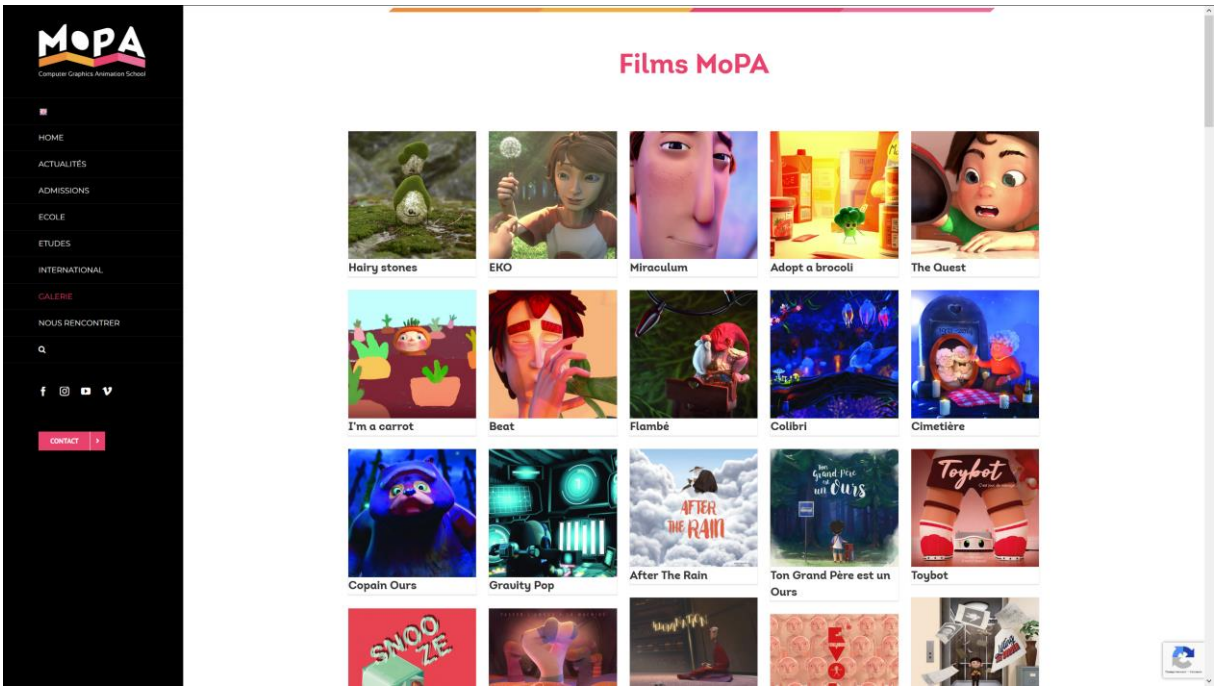
https://www.ecole-mopa.fr/en/mopa-animation-school/





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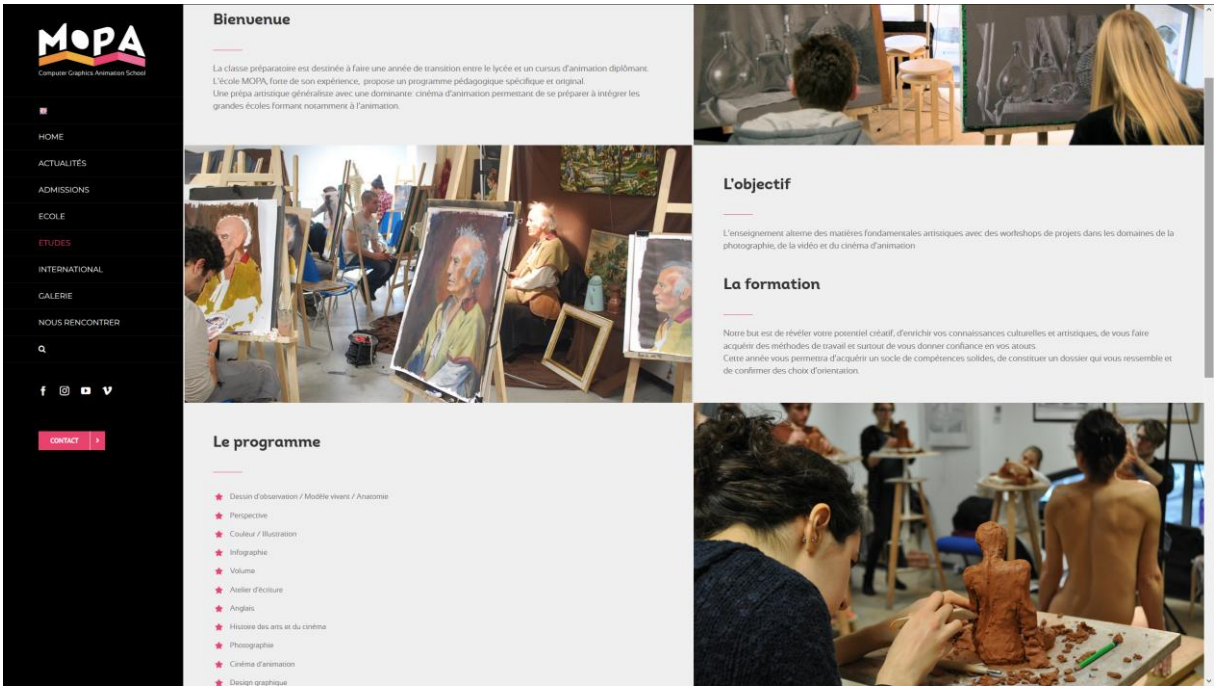
Miraculum
Adopt a brocoli
The Quest
I'm a carrot
Beat
Flambé
Colibri
Cimetière
Copain Ours
Gravity Pop
After The Rain
Ton Grand Père est un Ours
Toybot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Bienvenue
La classe préparatoire est destinée à faire une année de transition entre le lycée et un cursus d'animation diplômant.
L'école MOPA, forte de son expérience, propose un programme pédagogique spécifique et original.
Une prépa artistique généraliste avec une dominante cinéma d'animation permettant de se préparer à intégrer les grandes écoles formant notamment à l'animation.
L'objectif
L'enseignement alterne des matières fondamentales artistiques avec des worfeshops de projets dans les domaines de la photographie, de la vidéo et du cinéma d'animation
La formation
Notre but est de révéler votre potentiel créatif, d'enrichir vos connaissances culturelles et artistiques, de vous faire acquérir des méthodes de travail et surtout de vous donner confiance en vos atouts.
Cette année vous permettra d'acquérir un socle de compétences solides, de constituer un dossier qui vous ressemble et de confirmer des choix d'orientation.
Le programme
Dessin d'observation / Modèle vivant / Anatomie
Perspective
Couleur / Illustration
Infographie
Volume
Atelier d'écriture
Anglais
Histoire des arts et du cinéma
Photographie
Cinéma d'animation
Design graphique

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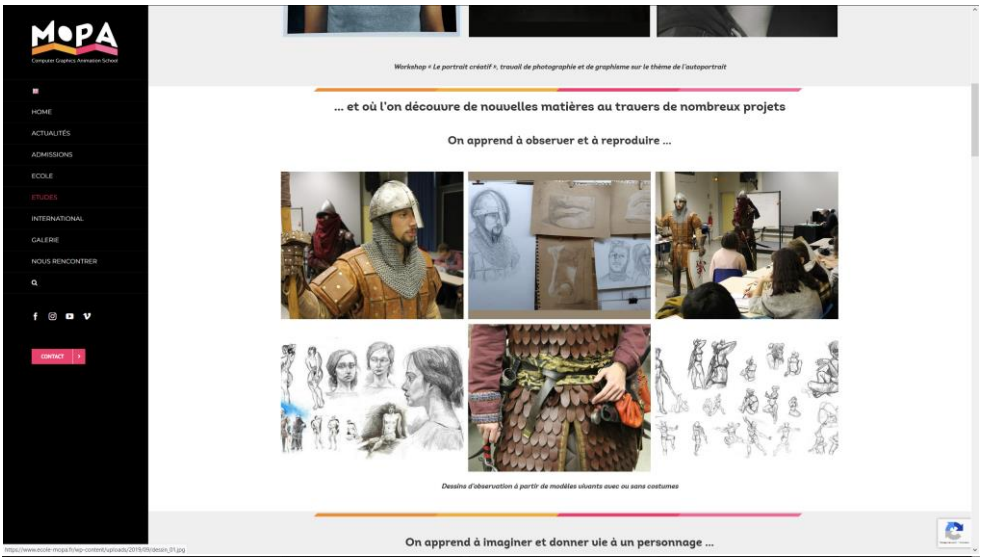
Le marché de l'animation :
Les secteurs d'emploi :



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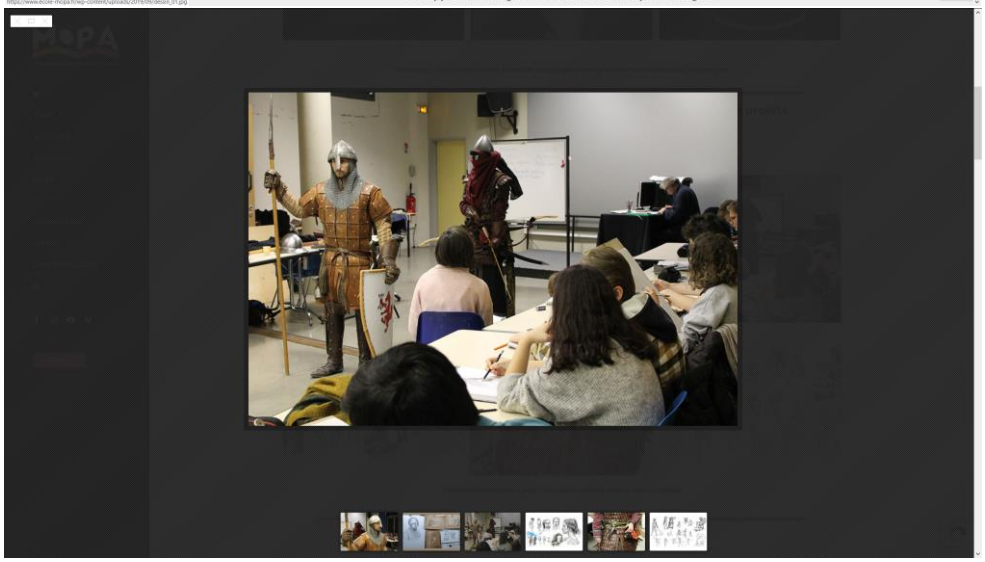

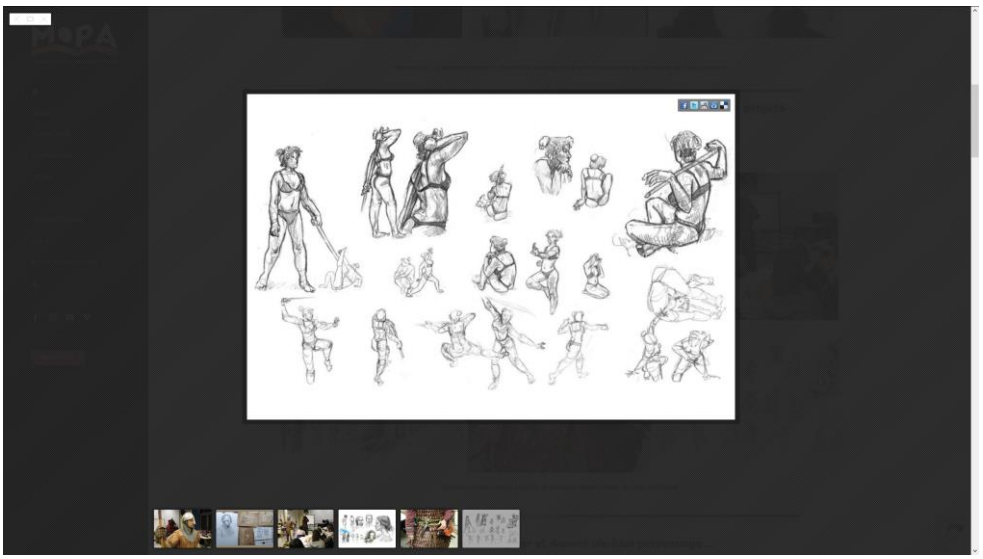

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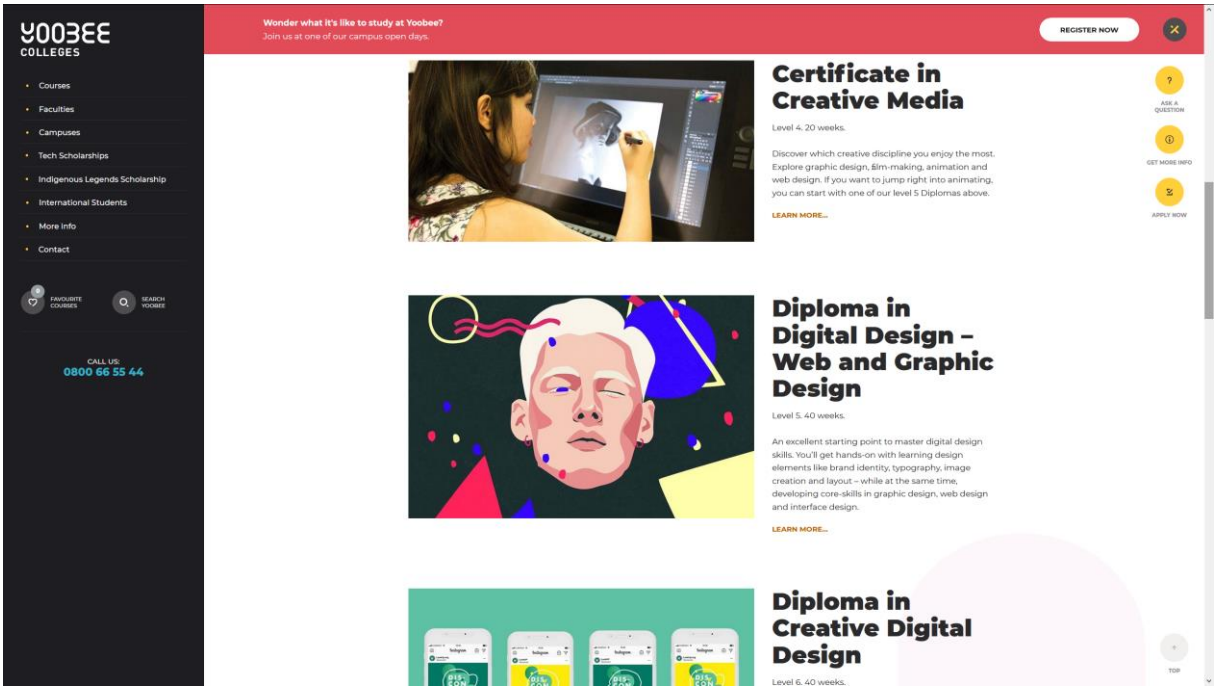

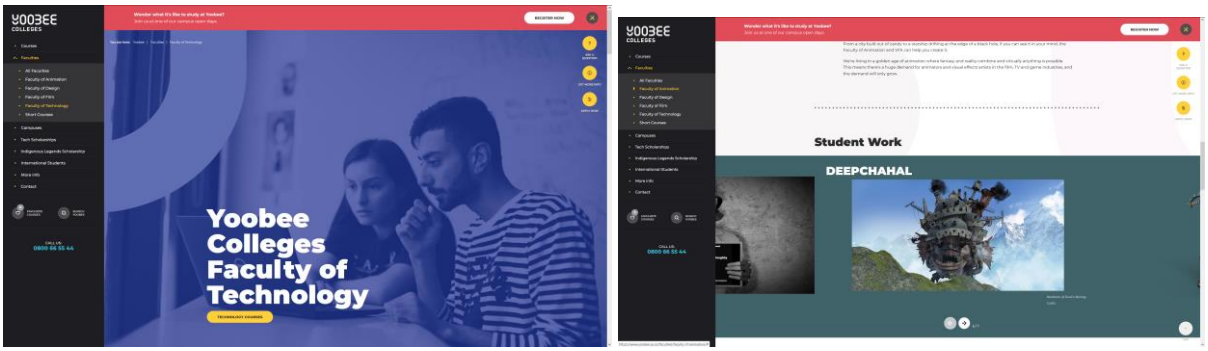

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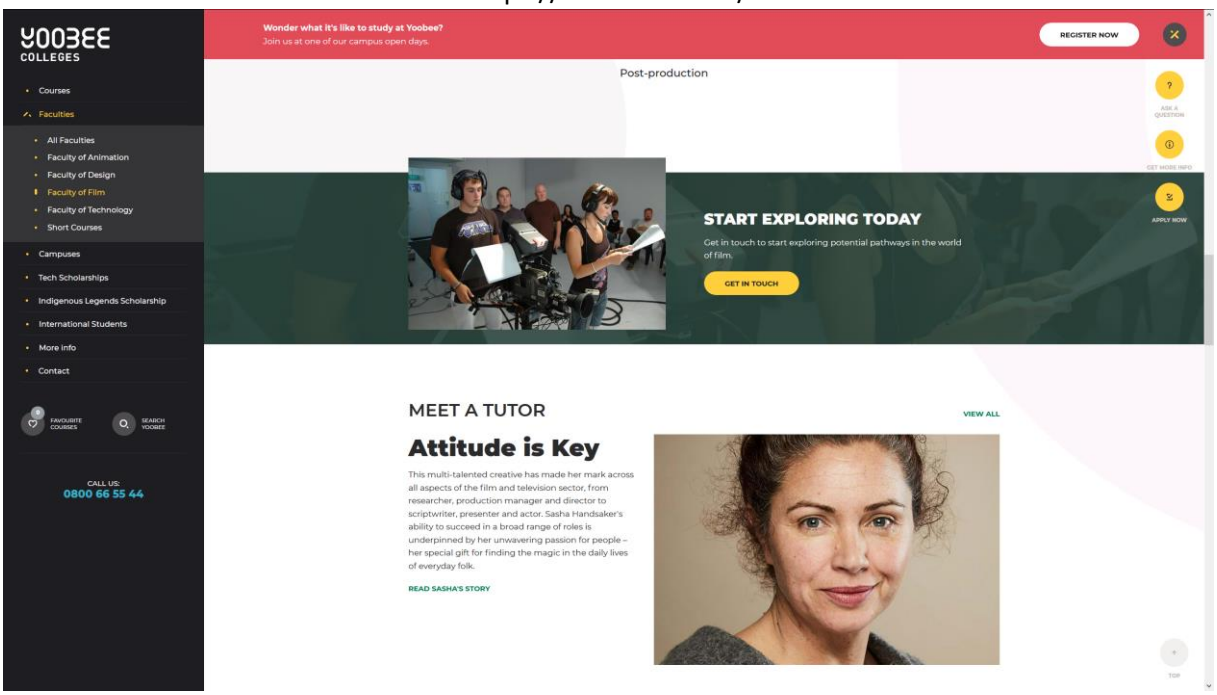

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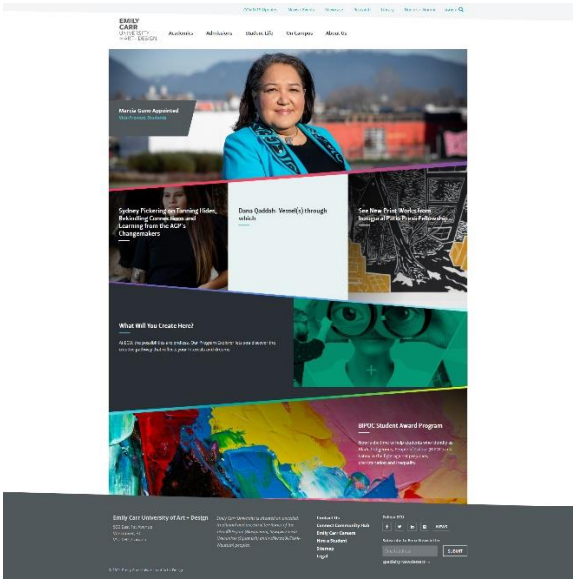

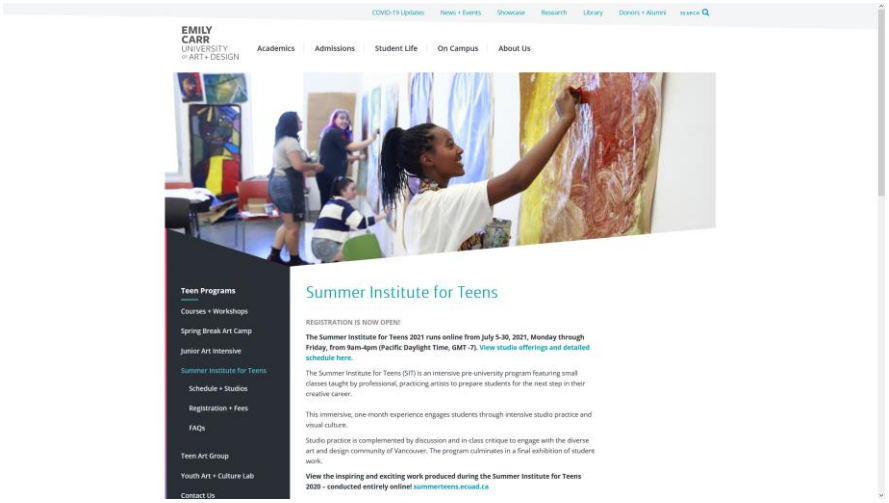
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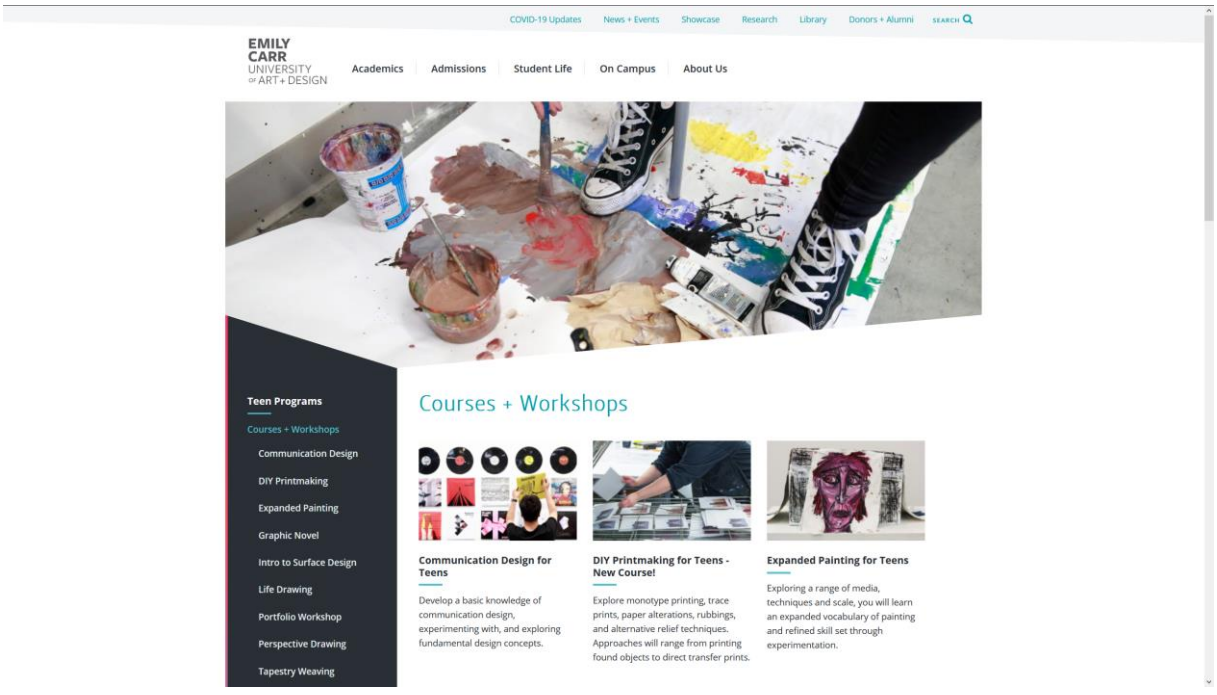
REGISTRATION IS NOW OPEN!
The Summer Institute for Teens 2021 runs online from July 5-30, 2021, Monday through Friday, from 9am-4pm (Pacific Daylight Time, GMT -7). View studio offerings and detailed schedule here.
The Summer Institute for Teens (SIT) is an intensive pre-university program featuring small classes taught by professional, practicing artists to prepare students for the next step in their creative career.
This immersive, one-month experience engages students through intensive studio practice and visual culture.
Studio practice is complemented by discussion and in-class critique to engage with the diverse art and design community of Vancouver. The program culminates in a final exhibition of student work.
View the inspiring and exciting work produced during the Summer Institute for Teens 2020 - conducted entirely online! summerteens.ecuad.ca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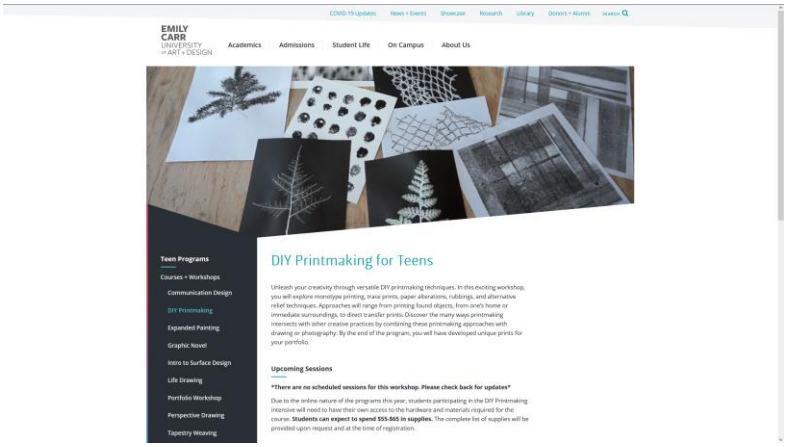
Communication Design
DIY Printmaking
Expanded Painting
Graphic Novel
Intro to Surface Design
Life Drawing
Portfolio Workshop
Perspective Drawing
Tapestry Weaving
Courses + Workshops
Communication Design for Teens
Develop a basic knowledge of communication design, experimenting with, and exploring fundamental design concepts.
DIY Printmaking for Teens - New Course!
Explore monotype printing, trace prints, paper alterations, rubbings, and alternative relief techniques. Approaches will range from printing found objects to direct transfer prints.
Expanded Painting for Teens
Exploring a range of media, techniques and scale, you will learn an expanded vocabulary of painting and refined skill set through experimentation.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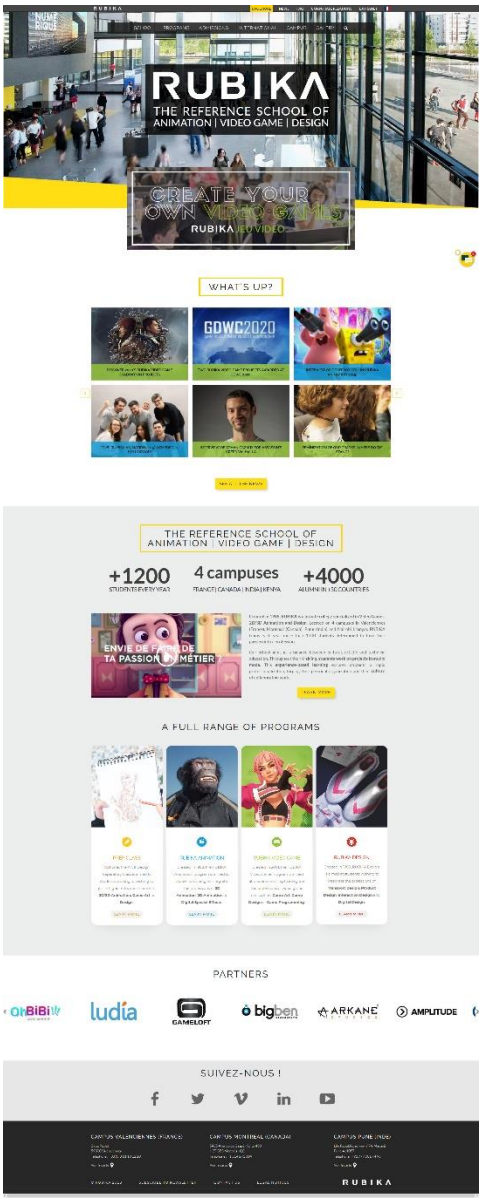
Intro to Surface Design
Life Drawing
Portfolio Workshop
Perspective Drawing
Tapestry Weaving
DIY Printmaking for Teens
Unleash your creativity through versatile DIY printmaking techniques. In this exciting workshop, you will explore monotype printing, trace prints, paper alterations, rubbings, and alternative relief techniques. Approaches will range from printing found objects, from one's home or immediate surroundings, to direct transfer prints. Discover the many ways printmaking intersects with other creative practices by combining these printmaking approaches with drawing or photography. By the end of the program, you will have developed unique prints for your portfolio.
Upcoming Sessions
There are no scheduled sessions for this workshop. Please check back for updates
Due to the online nature of the programs this year, students participating in the DIY Printmaking intensive will need to have their own access to the hardware and materials required for the course. Students can expect to spend $55-$65 in supplies. The complete list of supplies will be provided upon request and at the time of registration.

https://en.rubika-edu.com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ALUMNI IN +50 COUNTRIES
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GAMELOFT
bigben
ARKANE
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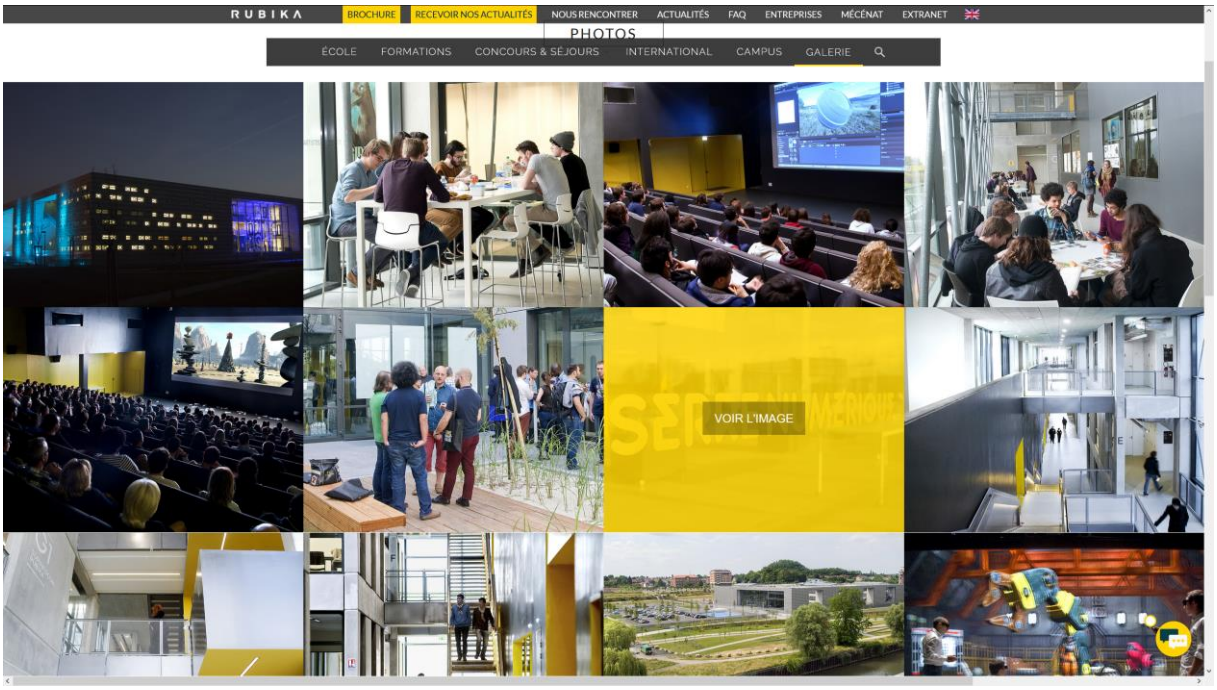
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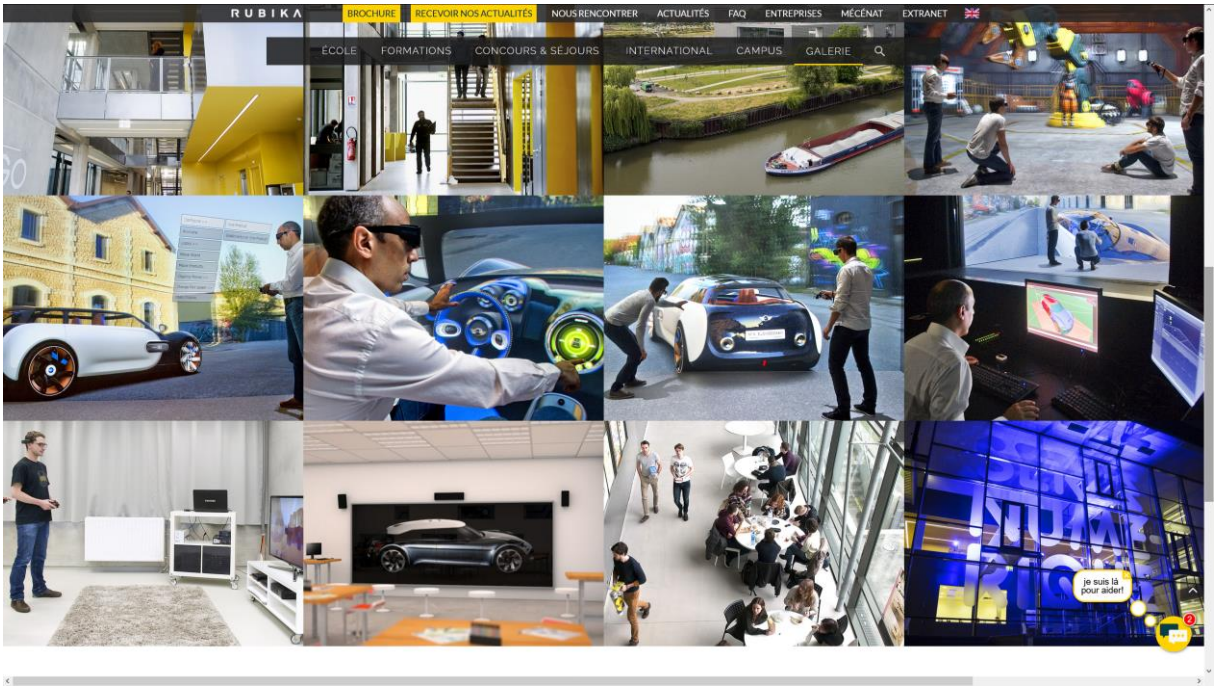
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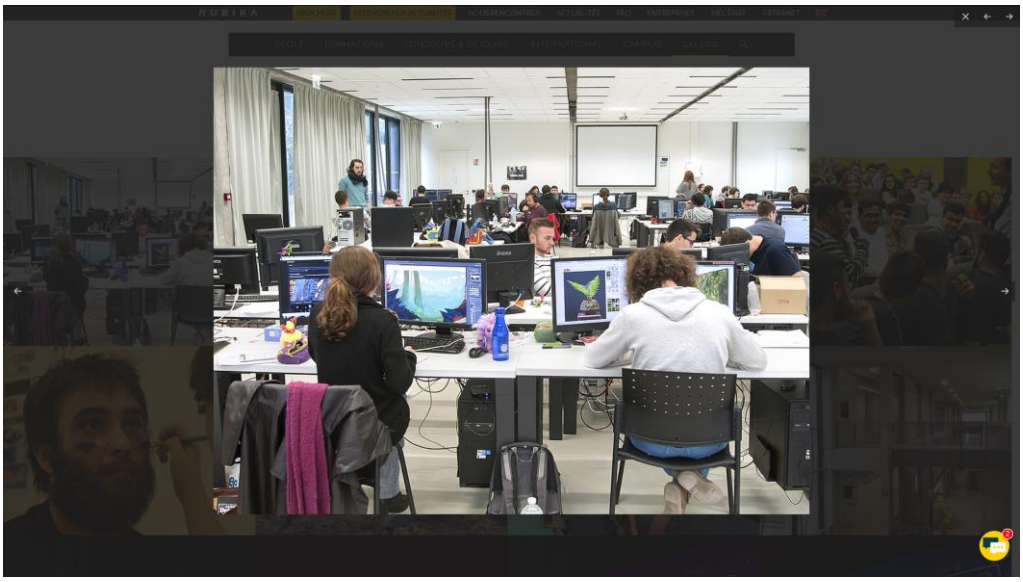

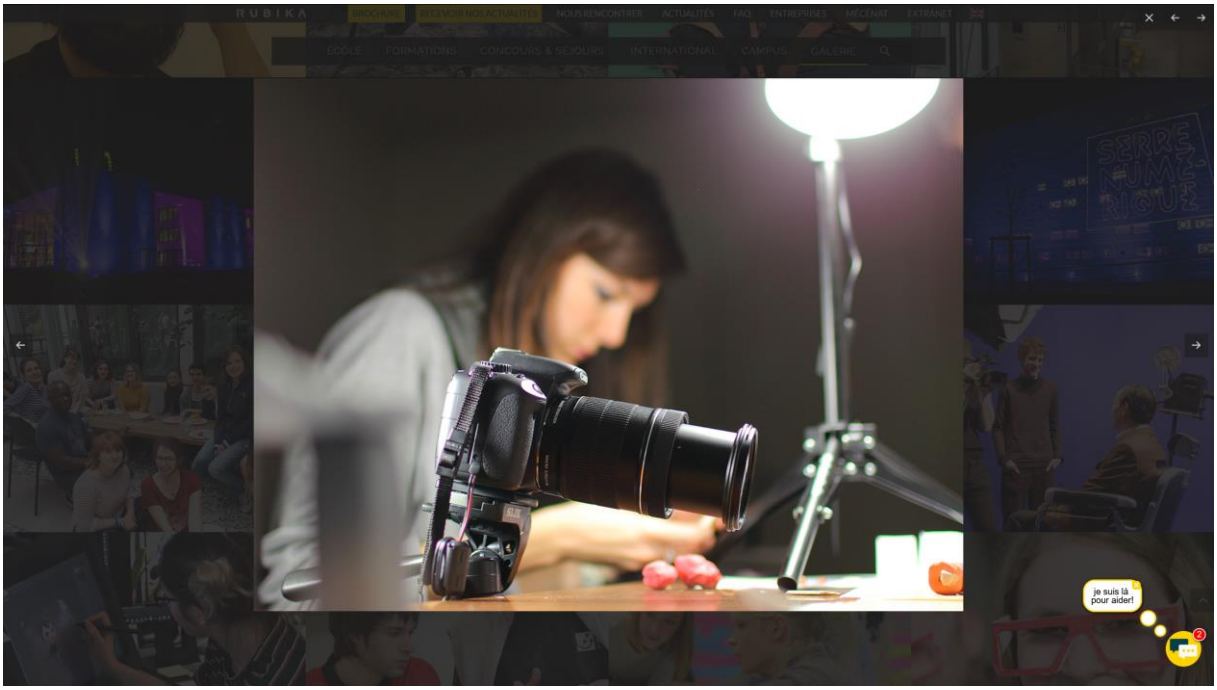
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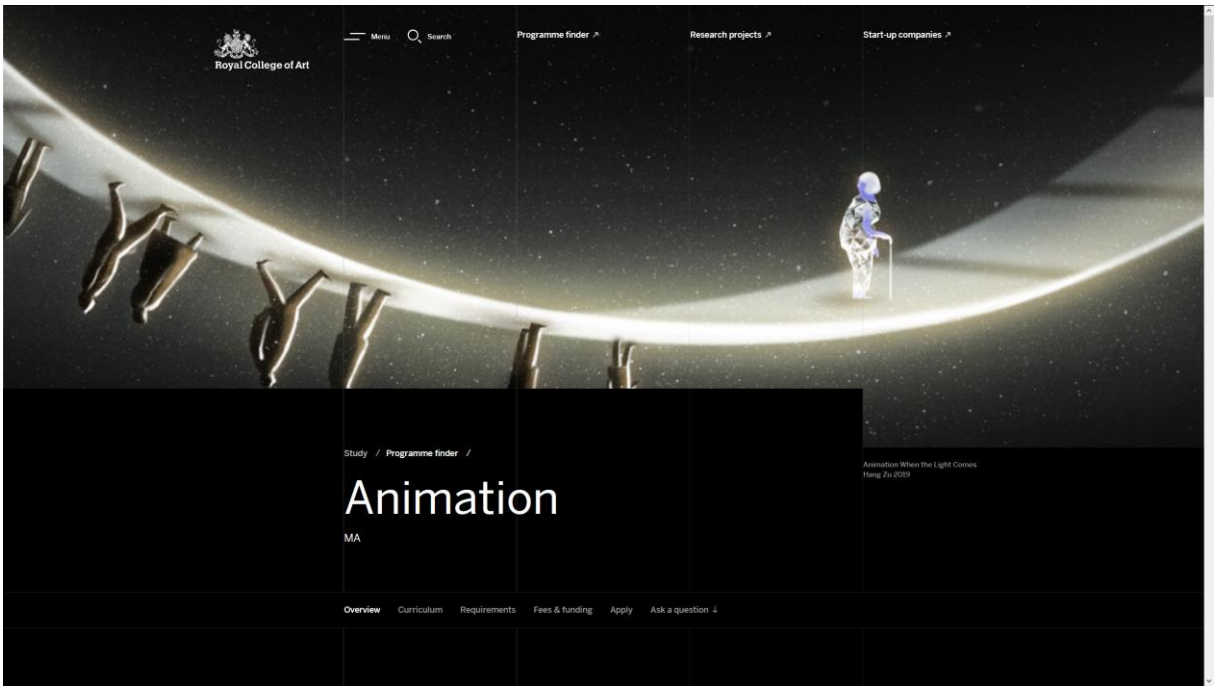

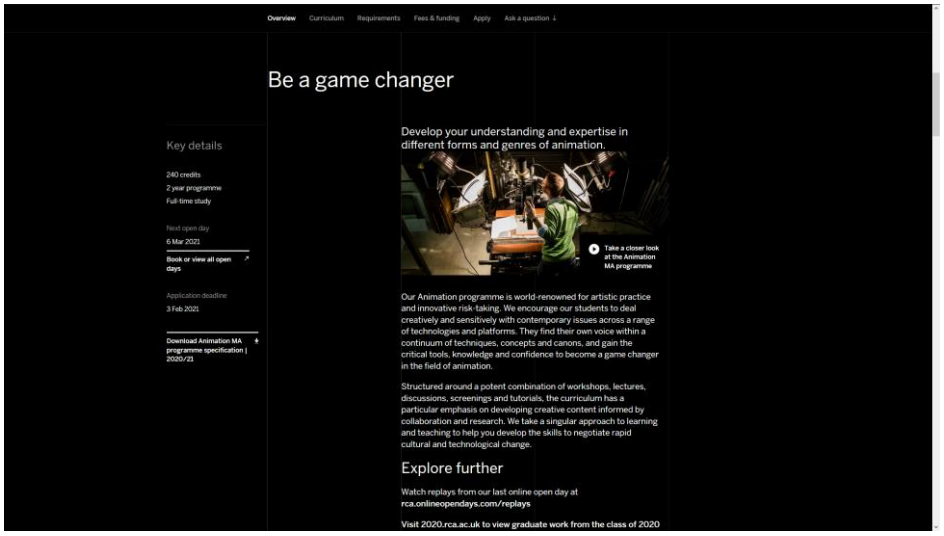

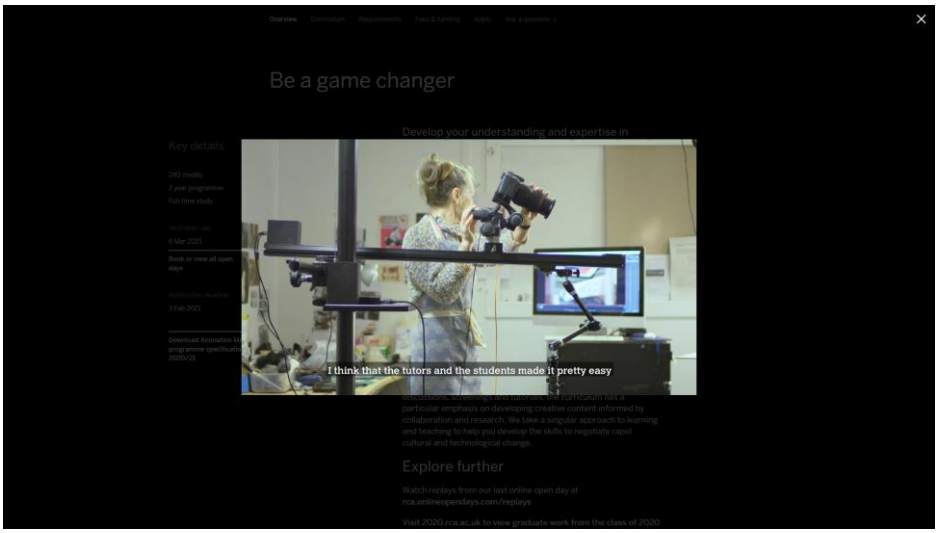

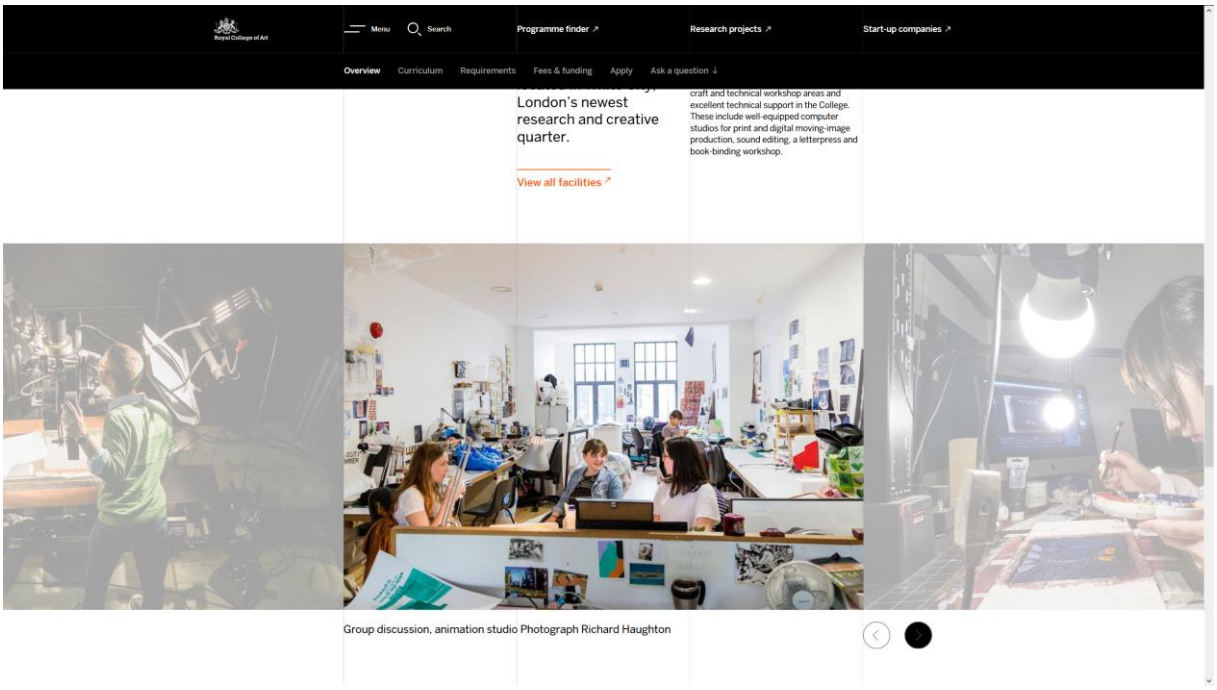

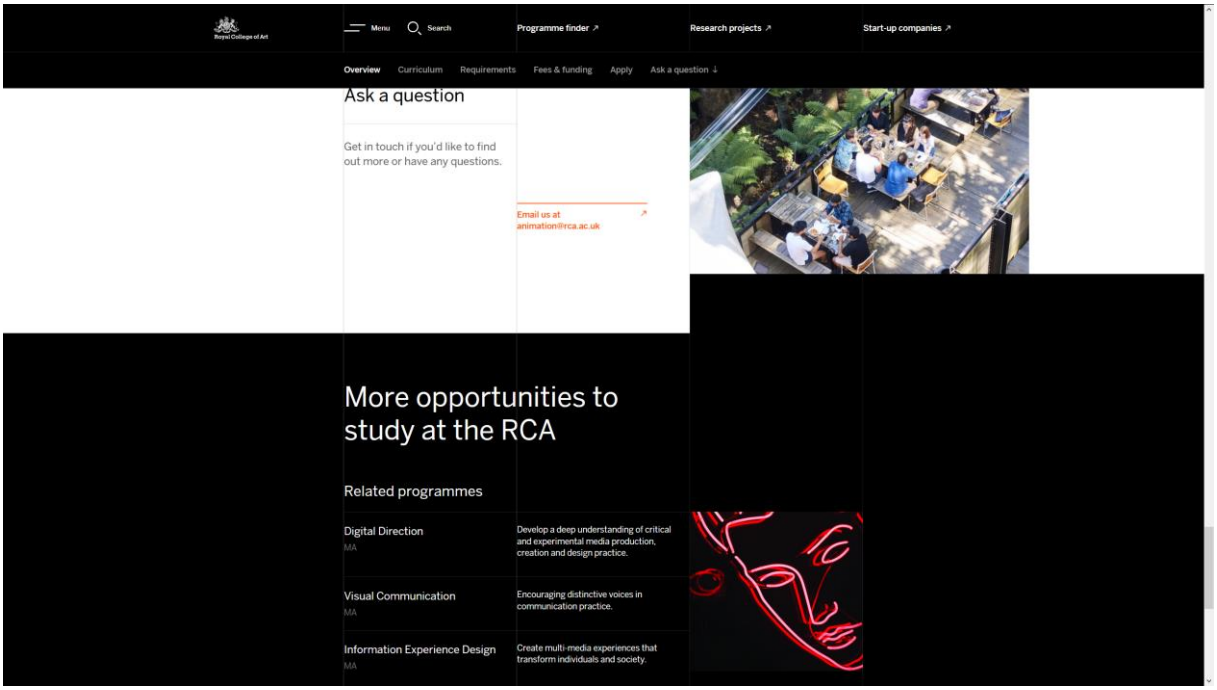

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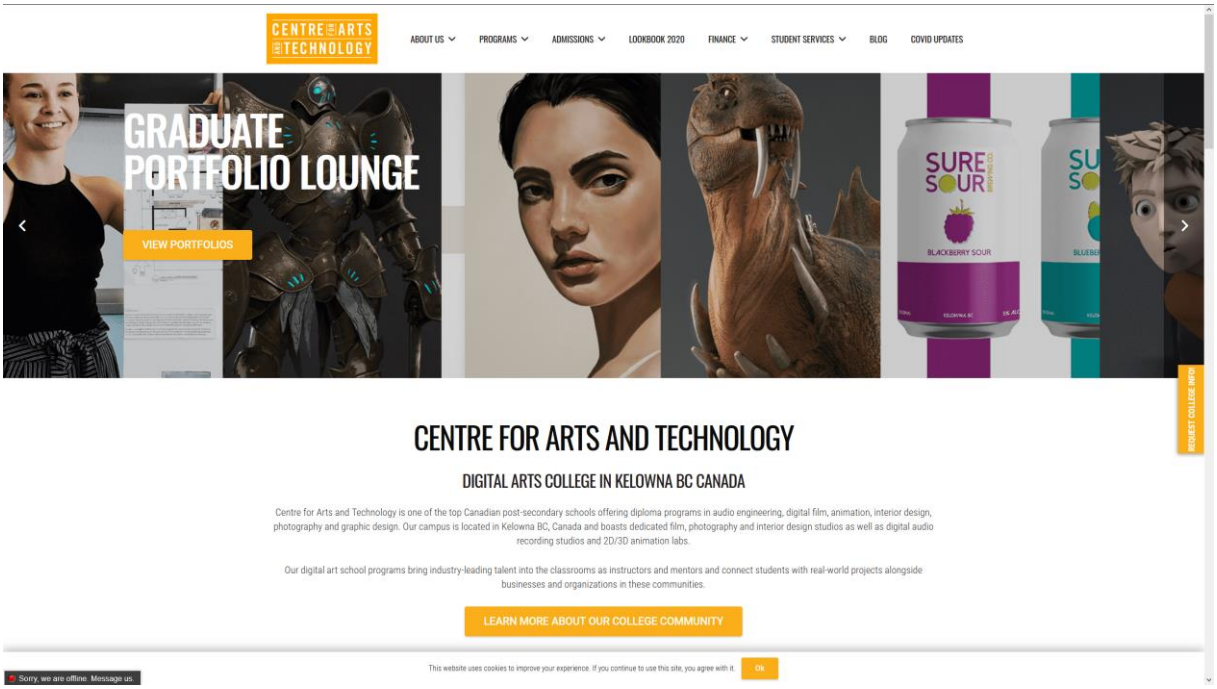
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Our digital art school programs bring industry-leading talent into the classrooms as instructors and mentors and connect students with real-world projects alongside businesses and organizations in these communities.
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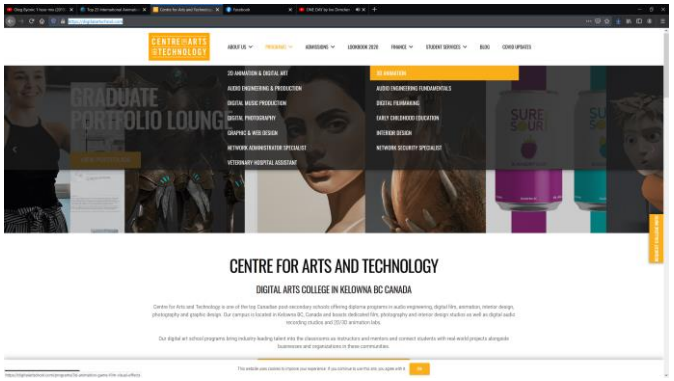
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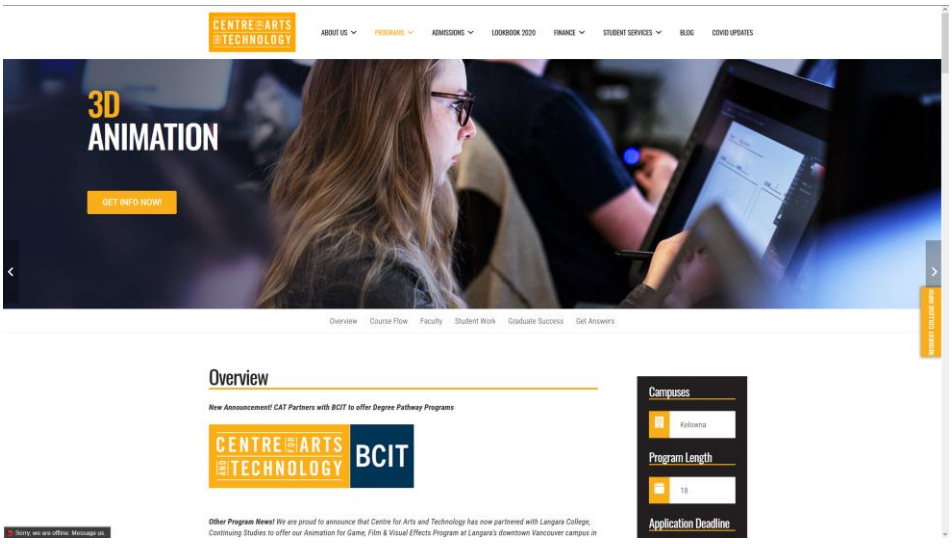
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Other Program News! We are proud to announce that Centre for Arts and Technology has now partnered with Langara College, Continuing Studies to offer our Animation for Game, Film & Visual Effects Program at Langara's downtown Vancouver campus in
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Program Length
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Application Deadline
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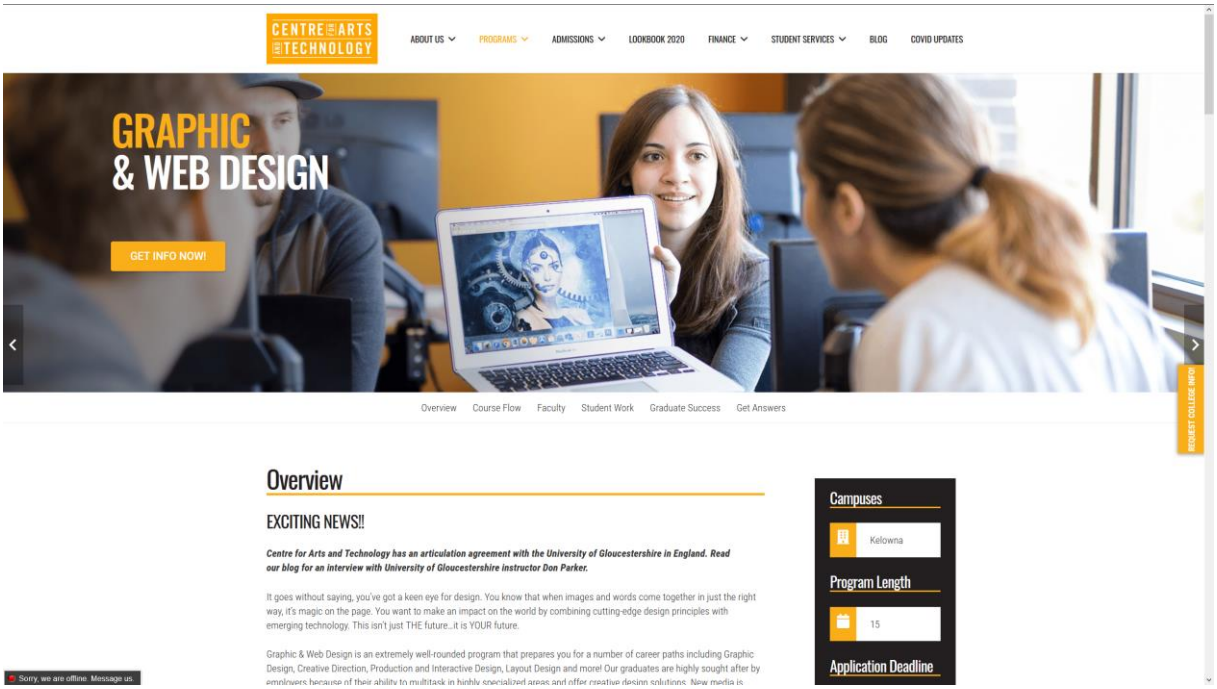
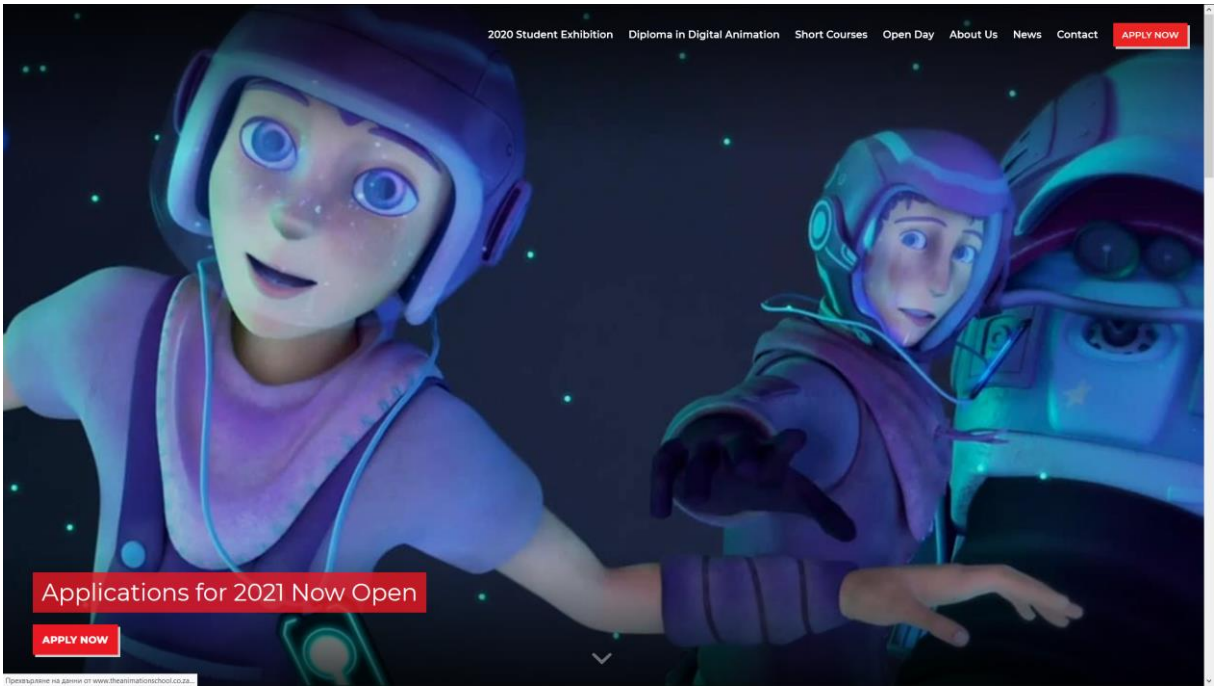


https://www.theanimationschool.co.za



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Comic | Character Surfacing | Character Turnables | Character Portrait | Character Study

This team assignment tasks small groups of students with the creation of a short comic. Students work in collaboration on story development and comic scripts. The series of panels must convey a coherent narrative over a passage of time, so pacing and clarity of both plot and character development are pivotal. Each student completes their share of panels through the production pipeline in alignment with character, world, colour and inking guides made by the team. Style flexibility and consistency are a big challenge in bringing these pages of sequential art together.

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› Introduction to 3D Animation
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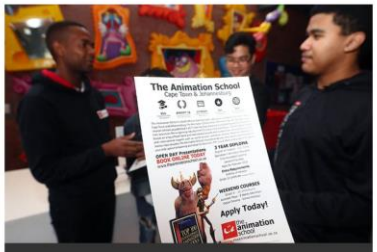
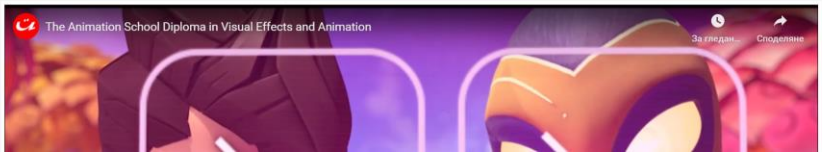


Open Day Presentations

› Cape Town: Virtual Open Day - Saturday, 28 November 2020
› Johannesburg: Virtual Open Day - Saturday, 28 November 2020

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